



Nick Fagan

ETERNITY IS A HELL OF A LONG TIME

Monterrey 278
Roma Sur,
México City

OPENING FEB 3. 7PM

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Foundation for Contemporary Arts

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Solo exhibition of artist Nick Fagan
Eternity is a Hell of a Long Time

Opening Saturday 3rd of February 2024, 7 to 9pm
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01.2024

op.cit. is proud to present *Eternity is a Hell of a Long Time*, first solo exhibition in Mexico of the artist **Nick Fagan** with the generous support of **Foundation for Contemporary Arts**.

op.cit. exhibition space: Monterrey 278, col. Roma Sur, CDMX

03.FEB - 28. APR. 2024

TEXT BY ESTEBAN KING

Nick Fagan. La eternidad es un chingo de tiempo / Eternity is a hell of a long time

The work of American artist Nick Fagan proposes an approach to the life and memory of objects through the use of found and recycled materials. Following this line of work, for his first exhibition in Mexico the artist presents a series of pieces made with recycled and intervened blankets and crochet quilts, as well as a large sculpture made with blankets and wood.

As they are working materials that are used over and over again, the moving blankets keep on their surface the traces of the objects that pass through their folds, as well as of the spaces through which they pass. This daily use generates complex surfaces that contain, like a palimpsest, layers and layers of stories within themselves.

The surfaces of these industrial and worn-out canvases are intervened by Fagan through stitching where figures appear, full of chromatic and spatial rhythms, with titles that point to a certain iconographic condition. In this operation, which appeals to both the tradition of tapestry and pictorial practices, the artist's interest in breaking disciplinary boundaries and experimenting with different materials becomes clear.

In addition, the exhibition presents a selection of reused crochet quilts, the popular weaving method used to make everything from clothing and dolls to tablecloths and blankets. In this case, the artist intervenes a series of quilts with his own handwork to generate pieces that depict two-dimensional vessels containing faces with different expressions, as a result of the moods with which they were made. The sculpture of the exhibition, on the other hand, consists precisely of a

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large vessel made with blankets thanks to an underlying wooden scaffolding, which has been created specifically for the space of Op. Cit.

As the title of the show indicates, Fagan's work is traversed by humor, another everyday element that he recovers in an opposite direction to the parsimony and solemnity characteristic of the circuits and discourses of contemporary art. In line with the use of these apparently banal materials, Eternity is a hell of a long time stands as an ironic reminder to look again, with a renewed gaze, at objects and details linked to our everyday experience.

NICK FAGAN

Nick Fagan (Washington D.C. 1992) is a multimedia artist based in Cape Cod. He has exhibited work in a number of galleries and shows across the United States, most recently the Egg Collective in New York, Massey Klein Gallery in New York, Tops Gallery in Memphis, Tennessee as well as the Seattle art fair with FFT and Future Art Fair with ADA Gallery. He has been awarded fellowships and residencies from the Skowhegan School of Painting and Sculpture, the MASS MoCA Studio Program and The Fine Arts Work Center in Provincetown. His work has been featured or reviewed in a number of publications, including Burnaway, NPR, Divergents Magazine, New American Paintings, and The Rib. Awards include a Kennedy VSA Artists with Disabilities Award, and Foundation of Contemporary Arts Grant. He received his MFA in sculpture from Ohio State University in 2017 and BFA from Virginia commonwealth university.

ESTEBAN KING

Esteban King Álvarez (Mexico, 1986) is a researcher and curator of modern and contemporary art. His work explores the connections between art, literature, and experimental music. He holds a Bachelor's degree in History and a Master's degree in Art History from UNAM. He has curated various group shows, such as: ranscripciones (Museo del Chopo, 2014), La nueva onda del silencio (El cuarto de máquinas, 2017) y Distancia Doble (ESPAC,

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2019). He was the recipient of a Jóvenes Creadores grant in the Essay category from 2015 to 2016. From 2012 to 2015, he served as curator and head of research at the University Museum of el Chopo, and from 2015 to 2019 as the curator at ESPAC. In 2020, he was part of the curatorial team for the XIV edition of the FEMSA Biennial, Inestimable Azar. He is currently pursuing a PhD in Art History at UNAM.

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op.cit./foundation is a non-profit project that fosters experimental formats of contemporary art to create community.

op.cit. is comprised of different venues and exhibition programs, artist residencies, and publications of invited artists in collaboration with curators and cultural agents.

The mission of ***op.cit./foundation*** is to strengthen the links between national and international artistic communities while bringing new audiences closer through meeting spaces for coexistence, learning and dialogue.

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MORE INFORMATION

www.fundacionopcit.org

VISITS ONLY BY APPOINTMENT

op.cit. exhibition space: MONTERREY 278, COL. ROMA SUR, 06760, CDMX

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*lat. opus citatum : opere citato :
obra citada : **cited work***